

ART155 Introduction to the History of Art I (WCH Core)* 4 credits Fall 2014
Steinman 114 Tues/Th 11:00-12:20
Dr. Patricia Likos Ricci, riccip1@etown.edu, Steinman 100, phone: 717-361-1517
Office Hours: Tues./Thurs. 9:30-10:30, 2:00-4:00 pm and by appointment.

Introduction to the History of Western Art I

Course Description

Introduction to the History of Art I is a survey of the architecture, painting and sculpture that has shaped the culture of Western Civilization from pre-history to the 14th century. The course examines the cultures of the Paleolithic and Neolithic eras, the Ancient Near East, Egypt, Ancient Greece and Rome, and the Middle Ages. We will trace the development of the built environment through construction methods, architectural forms and urban plans. The visual systems of communication invented by these civilizations to articulate their social, political and religious institutions will be analyzed in historical context. Topics include propaganda, aesthetics, iconography and the changing role of the artist as an interpreter of the collective social values.

Text

Art Across Time, Laurie Schneider Adams, 4th edition, Vol. 1
(McGraw-Hill, 2010) Paperback ISBN-13 9780077353735

***Student Learning Outcomes for Western Cultural Heritage AU:**

Students will be able to:

- ❖ Explain the importance of a specific aspect of Western cultural heritage
- ❖ Describe the historical context of the subject under study
- ❖ Give an illustration of the complexity of the past and its relationship to the contemporary world
- ❖ Give an example of the way that knowledge can be subject to a variety of interpretations
- ❖ Analyze primary and/or secondary sources

Class Requirements

Because the format of this class is powerpoint with discussion, attendance is required at all classes. Please contact me if you will be unable to attend class. Bring your textbook to every class in order to refer to maps, diagrams, and images. Students are expected to read the assigned chapters in the text and follow the chronological progression of the course. Powerpoints will be accessible in my public folder after every class and remain there until the end of the semester.

Course Objectives

- ❖ To acquire a visual database of the most important works of architecture, painting and sculpture produced by the Prehistoric, Ancient Near Eastern, Egyptian, Greek, Roman and Medieval civilizations.
- ❖ To learn the terminology and conceptual framework used to interpret works of art.
- ❖ To learn the how technological developments influenced the design of cities, architecture, sculpture and painting.
- ❖ To understand the role of patronage in the production of works of art.
- ❖ To be able to explain how religious and secular ideologies are embodied and communicated by works of art.
- ❖ To be able to write an interpretation of a work of art that analyses its form and function in its historical context.

Assignments and Tests

Three tests that include slide identifications, terminology and essays will be given on the units on Ancient Art, Greek Art, and Medieval Art (final exam). A short paper will be assigned on Roman Art.

- Ancient Art Test 25%
- Greek Art Test 25%
- Roman Art (short paper) 25%
- Medieval Art Test 25%

Final grade calculated by test scores, papers, participation and attendance.

GRADE SCALE

Percentage	Grade
93 or higher	= A
90-92.99	= A-
88-89.99	= B+
82-87.99	= B
80-81.99	= B-
78-79.99	= C+
72-77.99	= C
70-71.99	= C-
68-69.99	= D+
62-67.99	= D
60-61.99	= D-
< 60	= F

CLASS SCHEDULE (subject to change)

No classes will be held on Oct. 7 (semester break) and Nov. 27 (Thanksgiving).

UNIT 1: ANCIENT ART (Chapter 1, 2, 3)

AUG 26 Introduction to Prehistoric Art

AUG 28 Paleolithic sculptures and cave paintings

SEPT 2 Mesolithic and Neolithic Art

SEPT 4 Ancient Near East: Mesopotamia

SEPT 9 Ancient Near East: Babylonian and Assyria

SEPT 11 Egyptian Art: Old and Middle Kingdom

SEPT 16 Egyptian Art: New Kingdom and Amarna Period

SEPT 18 TEST ON ANCIENT ART

Sept. 22-29 Early Warning

UNIT 2: GREEK ART AND CULTURE (Ch. 4 & 5)

SEPT 23 Aegean Art: Minoan Civilization

SEPT 25 Aegean Art: Mycenaean civilization

SEPT 30 Greek Architecture

OCT 2 Greek Painting

OCT 7 SEMESTER BREAK

OCT 9 Greek Sculpture and Hellenistic Art

OCT 14 TEST ON GREEK ART

UNIT 3: ROMAN ART (Ch. 6, 7, 8) Paper on Roman Art due Oct. 30*

OCT 16 Etruscan Culture

OCT 21 Roman Architecture

OCT 23 Roman Sculpture

OCT 28 Roman Painting

Oct 30* Late Roman/Early Christian Art

UNIT 4: MEDIEVAL CIVILIZATION (Ch. 8, 9, 10, 11)

NOV 4 Byzantine Art

NOV 6 Early Medieval Art of Northern Tribes

NOV 11 Charlemagne and the Carolingian Renaissance

NOV 13 Romanesque Architecture

NOV 18 Romanesque Sculpture and Manuscripts

NOV 20 Gothic Architecture

NOV 25 Gothic Sculpture

NOV 27 THANKSGIVING

DEC 2 Gothic Stained Glass

DEC 4 To be announced

DEC 11 TEST ON MEDIEVAL ART (Final Exam) 11:00-1:00 PM

CLASSROOM ETIQUETTE

Learning requires sustained concentration and attention. No laptops are permitted in class. Turn off your cell phones while in class. Do not walk out of the room during class.

Academic Integrity and Plagiarism

In testing and assignments, students are expected to write in their own words and to document their sources and references. Students are responsible for familiarizing themselves with the College policy on plagiarism and cheating in the handbook *Academic Integrity at Elizabethtown College*.

Disability

Elizabethtown College welcomes otherwise qualified students with disabilities to participate in all of its courses, programs, and activities. If you have a documented disability and require accommodations to access course material, activities, or requirements, you must:

- (1) Contact the Director of Learning and Disability Services, Lynne Davies, in the Center for Student Success, BSC 228, by phone (361-1227) or e-mail daviesl@etown.edu .
- (2) Meet with me, the instructor, within two weeks of receiving a copy of the accommodation letter from Disability Services to discuss your accommodation needs and their implementation.